

THE CHIEFTAIN.

MARCH & TWO-STEP.

1st. BANJO.

GEO. L. LANSING.

ff

mf

6P. 5P.B. 1. 2.

f

1. 2.

TRIO.

p last time ff

7B.

1. 2.

Fine.

f

D.C. al Fine.

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○ PUNCH F 2 FOR THE CLIMAX 3INDER. ○

THE CHIEFTAIN.

MARCH & TWO-STEP.

2nd. BANJO.

GEO. L. LANSING.

○ PUNCH HERE FOR THE CLIMAX BINDER. ○

ff

1. 2.

f

TRIO.

p last time ff

1. 2.

Fine. f *D.C. al Fine.*

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THE CHIEFTAIN.

March and Two-Step.

PIANO Acc.

G. L. LANSING.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the bass line is marked with a forte dynamic (*ff*). The second system contains a repeat sign in the middle of the first staff. The third system continues the melody and accompaniment. The fourth system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth system concludes the piece with a final measure marked with a repeat sign.

